

John G. Rabias
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Summary of Qualifications

- Extensive experience using and teaching Adobe Photoshop, Illustrator, and InDesign (CS4), QuarkXpress
- Design and production of books, magazines, and collateral materials including layout, retouching, color correction, illustration
- Project management for clients from concept to print brokering, pre-press and press checks
- Meticulous eye for detail
- Freelance graphic artist

Professional Activities

Part-Time Faculty, School of the Art Institute of Chicago **1997 – Present**
Instructor in Adobe Photoshop, Illustrator, and InDesign and QuarkXpress.

Private Tutor **1997 - Present**
Adobe Illustrator and Photoshop

Freelance Illustrator/Graphic Designer **1985 – Present**
Use of Adobe Creative Suite and QuarkXpress to create advertising, book publishing, promotional materials, page layout and illustration. Extensive use of traditional media to create advertising, collateral, and point-of-purchase marker comps; pencil and pen renderings; airbrush illustration. Project management for clients from concept to print brokering, pre-press and press checks.

Illustrator/Graphic Designer, Riverside Publishing Company, Itasca, Illinois **1994 – 1997**
Design, Production, and Project Management of educational and clinical testing materials, image manipulation of photos and artwork. Creating and establishing standards for QuarkXpress Templates. Pre-flighting QuarkXpress files prior to film output. Extensive use of QuarkXpress, Adobe Illustrator and Freehand, and other software. Software and Hardware troubleshooting and maintenance.

Illustrator/Graphic Designer, Preface Inc., Schaumburg, Illinois **1993 – 1994**
Design, project management and creation of traditional and electronic illustrations for educational textbooks, brochures and promotional materials. Preparation and pre-flighting of electronic files for film output. Setting project standards for electronic trapping in QuarkXpress, Adobe Illustrator, and Freehand. Image manipulation of photos and artwork.

Computer Graphics Technician, The Wheetley Company, Skokie, Illinois **1991 – 1993**
Design, page layout and illustrations for educational, trade and college books. Design and page layout for brochures and promotional materials. Creating and documenting traditional and computer typography specifications for QuarkXpress and PageMaker projects.

Partial Client List

Chicago Tribune
Crain's Chicago Business
Chicago Sun-Times
DBOG Advertising
Creative Display Advertising
Ogilvie and Mather Advertising
The School of the Art Institute
of Chicago/The Art Institute of
Chicago Publications
Addison Wesley Publishing
Harcourt-Brace Publishing

Irwin Publishing
Glencoe/MacMillan/McGraw-Hill
Publishing
Mike Davis Productions
Folding Guard Manufacturing
TSI graphics
The Hellenic Museum
Greek Women's University Club
Dupli-Graphics
The Nice Card Company
The Quarasan Group

Tighe Publishing
Loyola University Press
Community Magazine Group
Navta & Associates
True Value Hardware
DraftFCB Advertising

Exhibitions

One Many Show, Swirl, Chicago, Il	2008
Artwork V: Faculty and Staff Exhibition, The Art Institute of Chicago, Chicago, Il.....	2008
One Man Show, Worcester Gallery, Berlin, Maryland.....	2005
A January Art Show: Monkey Business Gallery, Chicago.....	2003
Artwork IV: The Art Institute of Chicago, Chicago, Il	2003
One Man Show: Zona Gale Cultural Center, Wisconsin.....	2003
The Nude: Lexington Art League, Lexington, Kentucky	2002
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Artwork: Annual Faculty and Staff Exhibition, The Art Institute of Chicago, Chicago, Il.....	2001
Group Exhibition, School of Representational Art Exhibition Space, Chicago, Il.....	2000
Artwork: 1999 Annual Faculty and Staff Exhibition, The Art Institute of Chicago, Chicago, Il.....	1999
Millennium Melange, Group show at the ARC Gallery, Chicago, Il.....	1999
Highland Park Art Center Exhibition	1998

Arts Activities/Achievements

Installation volunteer, Senior Artists Network Later Impressions 2000

Exhibition at the James R. Thompson Center in Chicago, Il.

Graphic Design for the Hellenic Women's University Club 1999

Traveling exhibition Greek-American Pioneer Women of Illinois: Stories of Five Immigrant Women. Responsibilities include graphic design and promotion for the exhibition and companion lectures, and the exhibition catalogue design and production.

Graphic Design and Production for International Symposium of Electronic ART ISEA 97

Graphic design and production of the conference catalogue and proceedings for conference held at the School of the Art Institute of Chicago.

Education

- School of Representation Art, Chicago, Il (1995-1999) Classical Painting
- Loyola University, Chicago, Il (1994-1996) Greek Studies
- School of the Art Institute of Chicago, Chicago, Il (1998-Present)
- School of Airbrush Arts (1988-1989) Advanced Airbrush Curriculum
- American Academy of Art, Chicago, Il (1985-1986) Illustration

References

Provided upon request